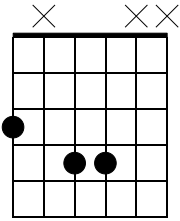


Jazz Shell Voicings

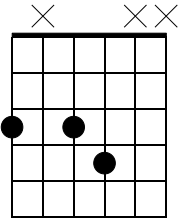
kenmoreguitarlessons.com

E String Root

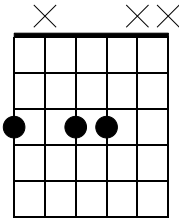
Gmaj7(no5)



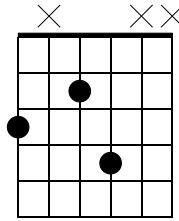
G7(no5)



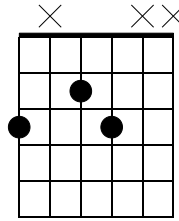
Gm7(no5)



G6(no5)



Gm6(no5)

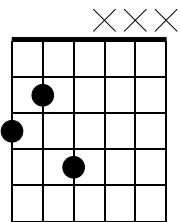


E-Gt

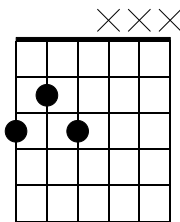
T	4	4	3	4	3
A	4	3	3	2	2
B	X	X	X	X	X
	3	3	3	3	3

Additional Options

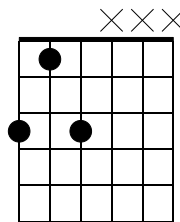
Gmaj7(no5)



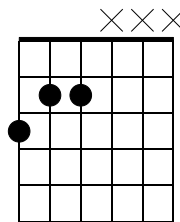
G7(no5)



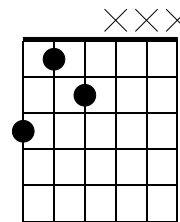
Gm7(no5)



G6(no5)



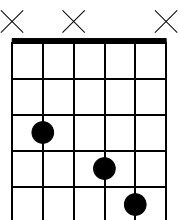
Gm6(no5)



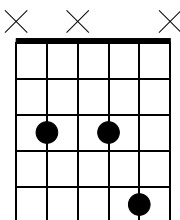
T					
A	4	3	3	2	2
B	2	2	1	2	1
	3	3	3	3	3

A String Root

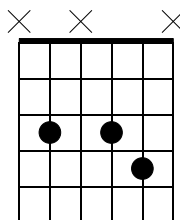
Cmaj7(no5)



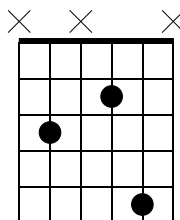
C7(no5)



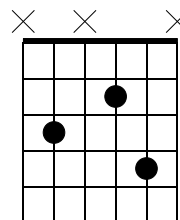
Cm7(no5)



C6(no5)

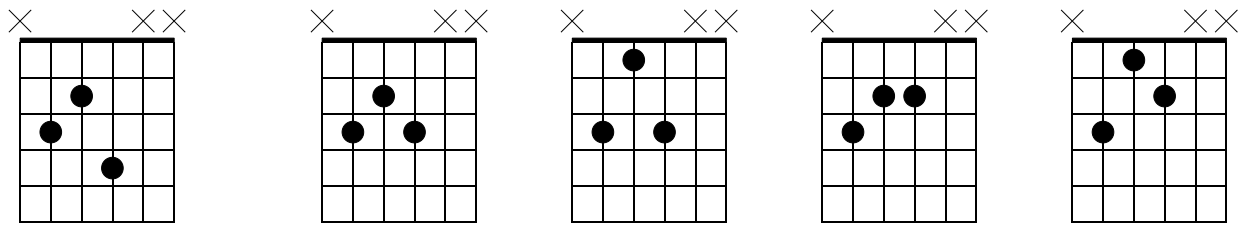


Cm6(no5)



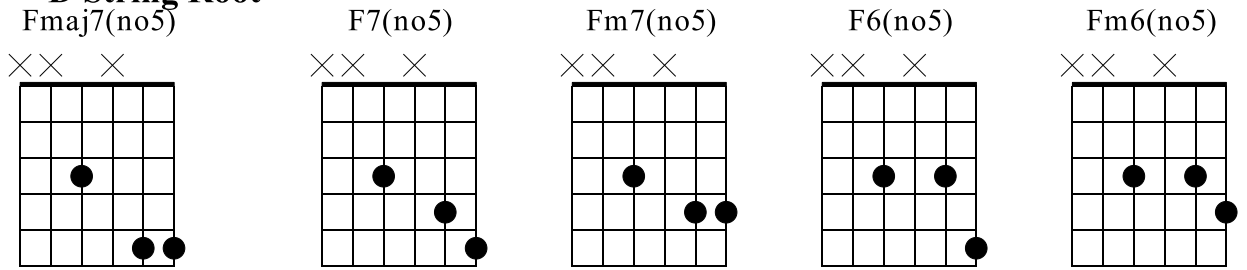
T	5	5	4	5	4
A	4	3	3	2	2
B	X	X	X	X	X
	3	3	3	3	3

Other Options/A String Root



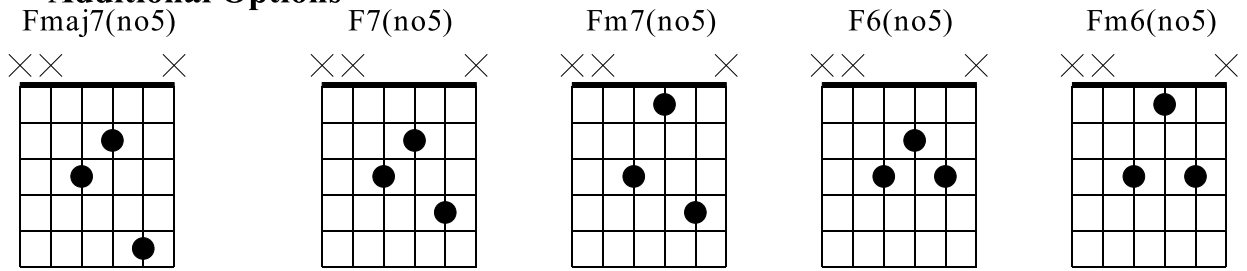
T	4	3	3	2	2
A	2	2	1	2	1
B	3	3	3	3	3

D String Root



T	5	5	4	5	4
A	X	4	4	3	3
B	3	X	X	X	X

Additional Options



T	5	4	4	3	3
A	2	2	1	2	1
B	3	3	3	3	3