

# E Major Scale

5 Fingering Positions

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E-Gt

**#1**

1 11 12 14 2 14 12 11 14 12 14 11 13 14 14 13 11 14 12 11 14 12

12 14 11 12 14 11 13 14 12 14 11 12 14 14 13 11 14 12 11 14 12

Detailed description: This block shows the first fingering position for the E major scale, covering measures 1 through 8. The notation is presented as a guitar tablature with six lines. The first line is labeled 'T' (Treble clef), the second 'A' (Alto clef), and the third 'B' (Bass clef). A large '4/4' time signature is placed at the beginning. Fingerings are indicated by numbers 1-5 above the notes. The scale is played in a sequence of eighth notes across the strings.

**#2**

3 2 4 5 2 4 1 2 4 1 2 4 2 4 5 2 4 4 5 2 4 4 5

Detailed description: This block shows the second fingering position for the E major scale, covering measures 3 through 5. It continues the sequence from the first position. The notation uses a standard six-line guitar tablature with fingerings indicated by numbers 1-5.

5 5 4 2 5 4 2 4 2 1 4 2 1 4 2 5 4 2 6 2

Detailed description: This block shows the continuation of the second fingering position for the E major scale, covering measures 5 through 6. It continues the sequence from the previous block.

**#3**

7 4 5 7 4 6 7 4 6 7 4 6 4 5 7 4 5 8 7 4 5 7 4 5

Detailed description: This block shows the third fingering position for the E major scale, covering measures 7 through 8. It continues the sequence from the previous block.

9 7 5 4 7 5 4 6 4 7 6 4 7 6 4 7 6 4 7 5 4 7 5 4

Detailed description: This block shows the continuation of the third fingering position for the E major scale, covering measures 9 through 10. It continues the sequence from the previous block.

**#4**

11 7 9 6 7 9 6 7 9 6 8 9 7 9 10 7 9 12 9 7 10 9 7 9 8 6 9 7 6 9 7 6 9 7

Detailed description: This block shows the fourth fingering position for the E major scale, covering measures 11 through 12. It continues the sequence from the previous block.

# #5

13

T  
A  
B

9-11-12 9-11-12 9-11 8-9-11 9-10-12 9-11 14 12

Detailed description: This block shows the first two measures of a guitar solo. Measure 13 contains four groups of notes: (9-11-12), (9-11-12), (9-11), and (8-9-11). Measure 14 contains two groups: (9-10-12) and (9-11). The fret numbers are written above the strings, and vertical lines connect them to the strings. Horizontal lines below the strings indicate the duration of each group.

15

T  
A  
B

12-11-9 12-10-9 11-9-8 11-9 12-11-9 12-11 16 9

Detailed description: This block shows the next two measures. Measure 15 contains four groups: (12-11-9), (12-10-9), (11-9-8), and (11-9). Measure 16 contains two groups: (12-11-9) and (12-11). The final measure ends with a double bar line. Fret numbers are written above the strings, and vertical lines connect them to the strings. Horizontal lines below the strings indicate the duration of each group.