

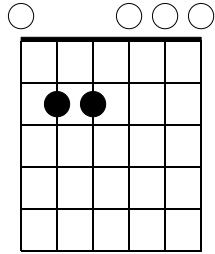
# Common Chord Progressions

Minor Scale - Transpose to other keys

kenmoreguitarlessons.com

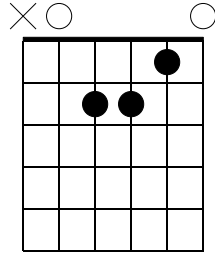
**i**

Em



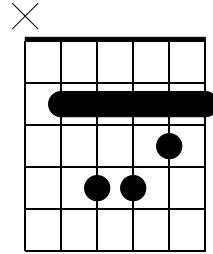
**iv**

Am



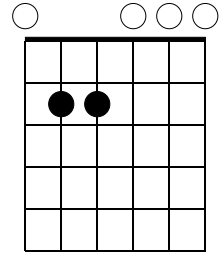
**v**

Bm



**i**

Em

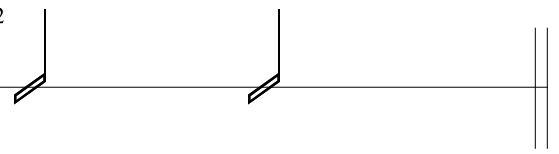


E-Gt

**4/4**

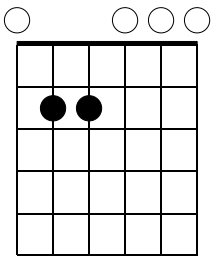
1

2



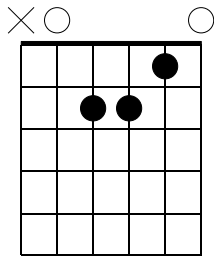
**i**

Em



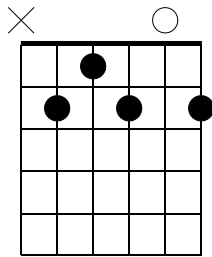
**iv**

Am



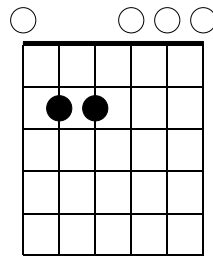
**V7**

B7



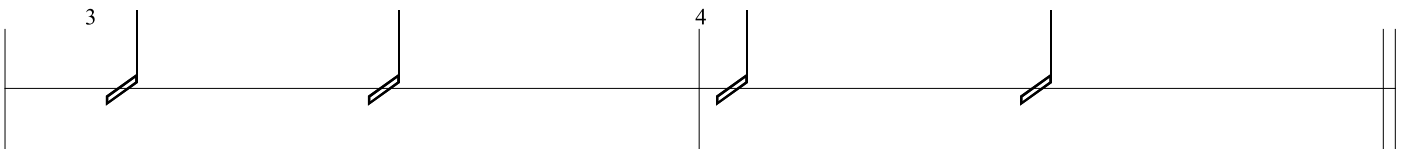
**i**

Em



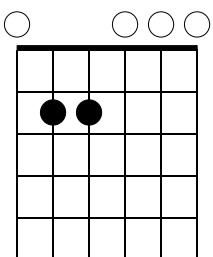
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4



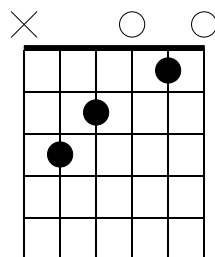
**i**

Em



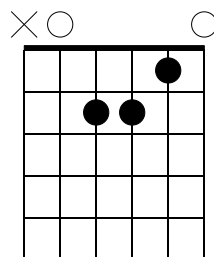
**VI**

C



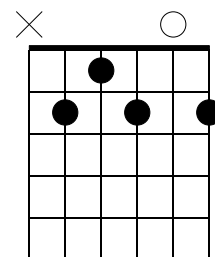
**iv**

Am



**V7**

B7

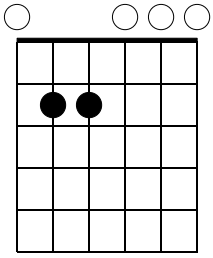


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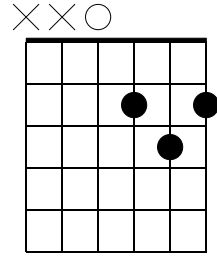
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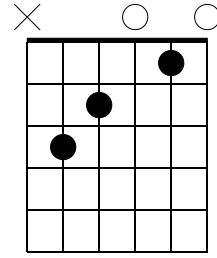
**i**  
Em



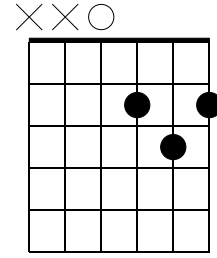
**VII**  
D



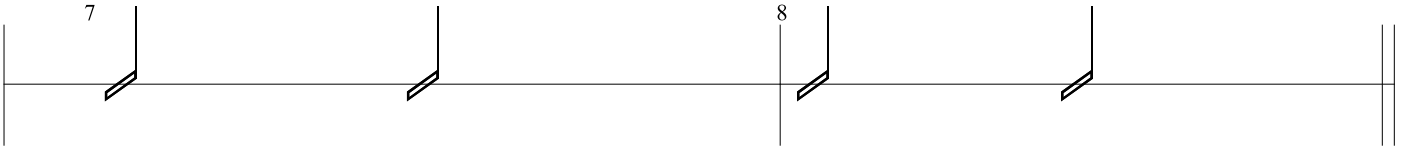
**VI**  
C



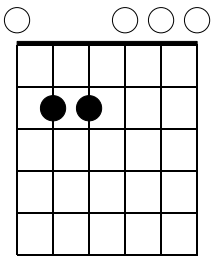
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D



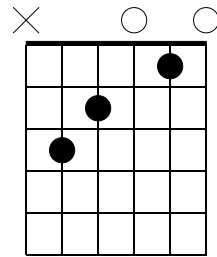
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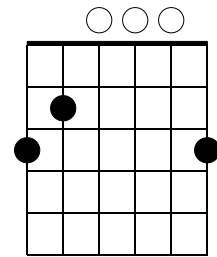
**i**  
Em



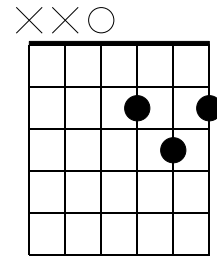
**VI**  
C



**III**  
G



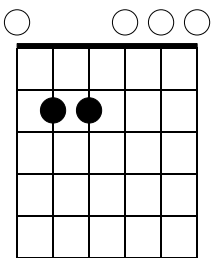
**VII**  
D



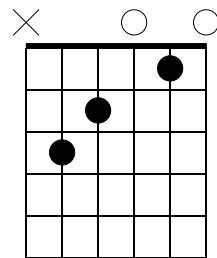
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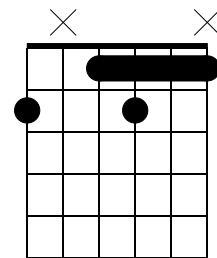
**i**  
Em



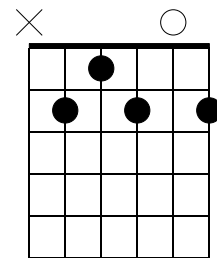
**VI**  
C



**ii dim**  
F# dim7



**V7**  
B7



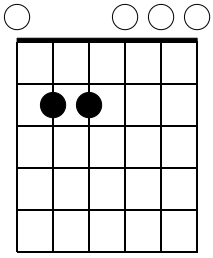
11



12

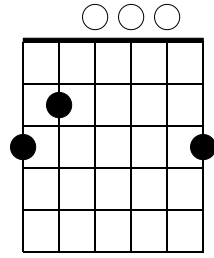
**i**

Em



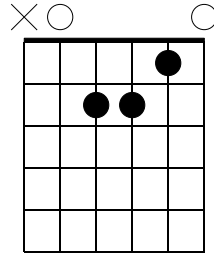
**III**

G



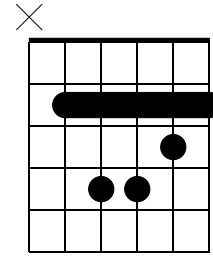
**iv**

Am



**v**

Bm

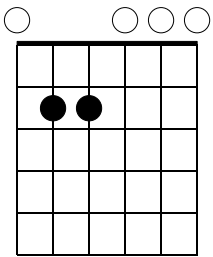


13



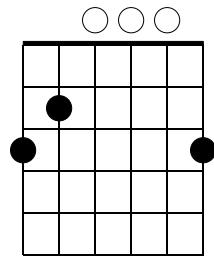
**i**

Em



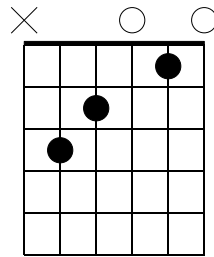
**III**

G



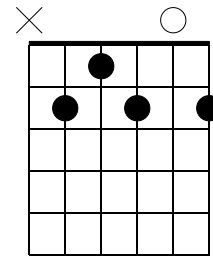
**VI**

C



**V7**

B7

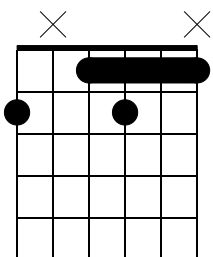


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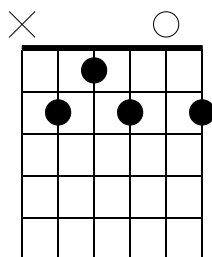
**ii dim**

F# dim7



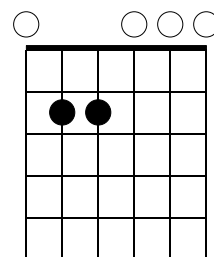
**V7**

B7



**i**

Em



17



19

