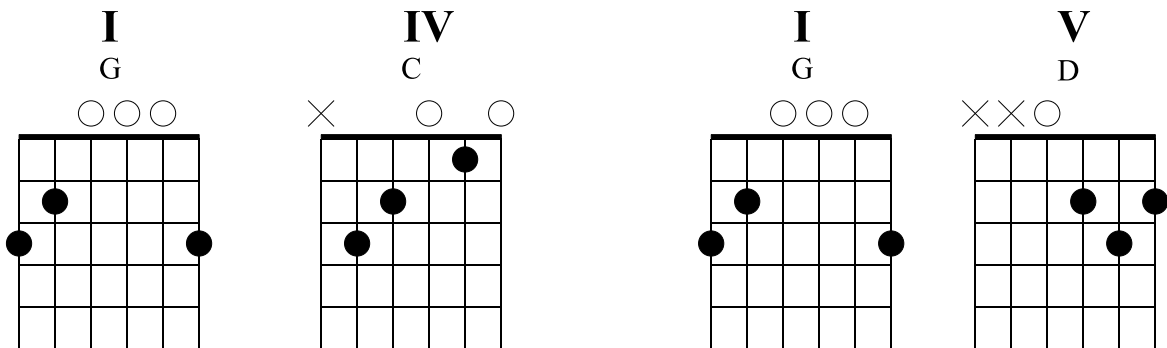
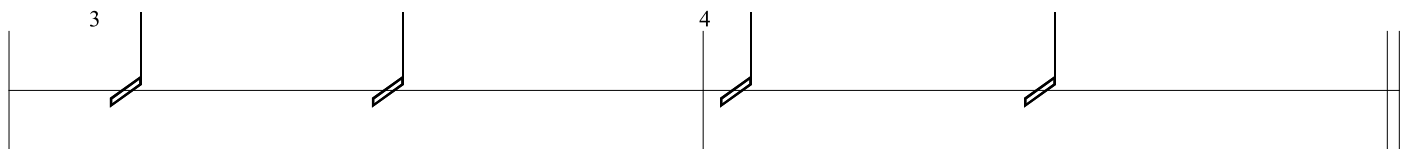
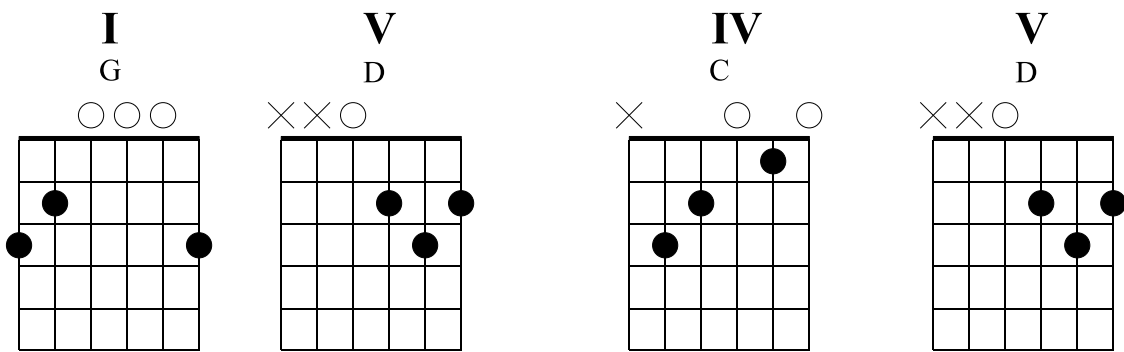
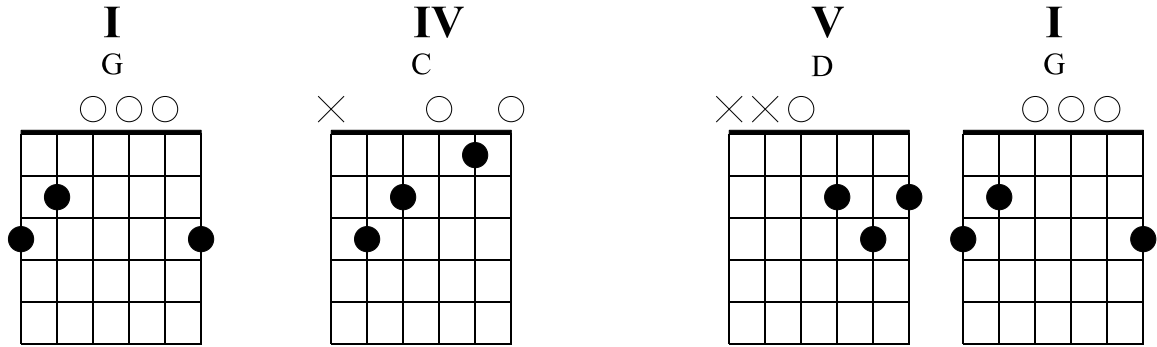


Common Chord Progressions

Major Scale - Transpose to other keys

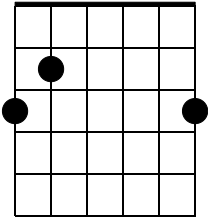
kenmoreguitarlessons.com



I

G

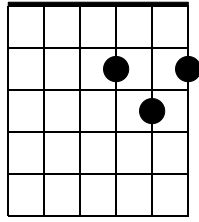
○ ○ ○



V

D

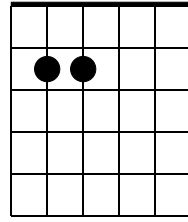
× × ○



vi

Em

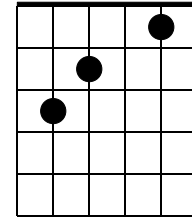
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IV

C

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7



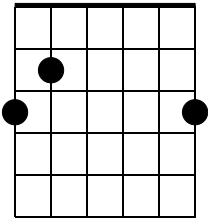
8



I

G

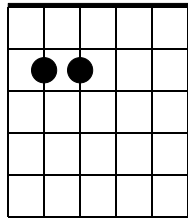
○ ○ ○



vi

Em

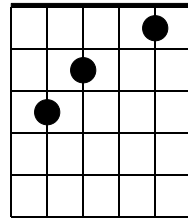
○ ○ ○ ○



IV

C

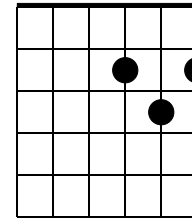
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V

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9



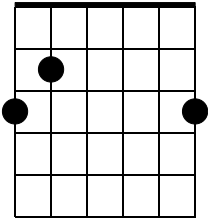
10



I

G

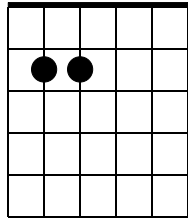
○ ○ ○



vi

Em

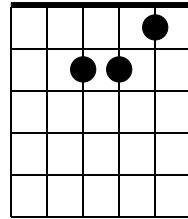
○ ○ ○ ○



ii

Am

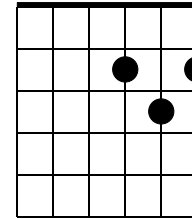
× ○ ○



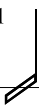
V

D

× × ○



11



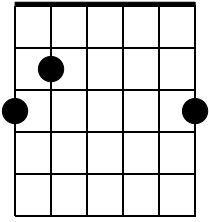
12



I

G

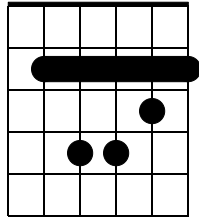
○ ○ ○



iii

Bm

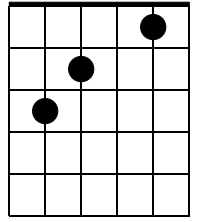
×



IV

C

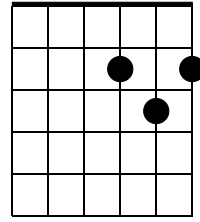
×



V

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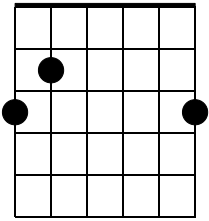
13



I

G

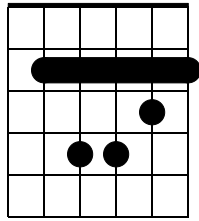
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iii

Bm

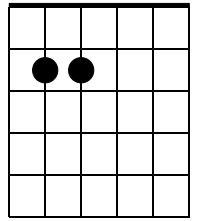
×



vi

Em

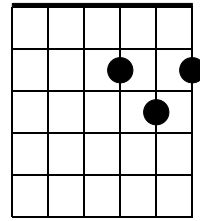
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V

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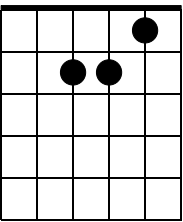
15



ii

Am

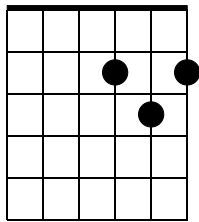
×



V

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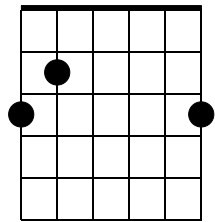
×



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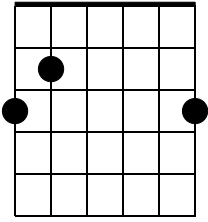
17



I

G

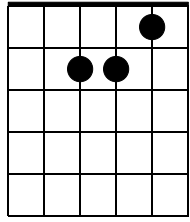
○ ○ ○



ii

Am

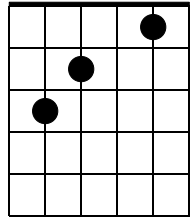
× ○ ○



IV

C

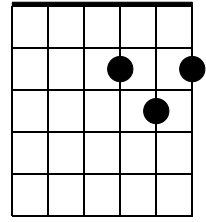
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× × ○



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