

G Maj 7/E Min7 Diatonic Arpeggios

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A G Major

I ii iii IV

E-Bass

Diagram showing the first four diatonic arpeggios for G Major: I (G Major), ii (Em7), iii (F#m7), and IV (D7). The diagram shows the fretboard from the 1st to the 9th fret, with fingerings indicated by numbers 1-5 on the strings.

V vi vii dim I

Diagram showing the next four diatonic arpeggios for G Major: V (D7), vi (Em7), vii dim (F#m7b9), and I (G Major). The diagram shows the fretboard from the 10th to the 16th fret, with fingerings indicated by numbers 3-5 on the strings.

B E Minor

i ii dim III iv

Diagram showing the first four diatonic arpeggios for E Minor: i (Em), ii dim (F#m7b9), III (G7), and iv (Am7). The diagram shows the fretboard from the 5th to the 5th fret, with fingerings indicated by numbers 0-5 on the strings.

v VI VII i

Diagram showing the next four diatonic arpeggios for E Minor: v (D7), VI (F#m7), VII (G7), and i (Em). The diagram shows the fretboard from the 7th to the 12th fret, with fingerings indicated by numbers 7-12 on the strings.

C G Major EX 2

Diagram showing an extended exercise for G Major, covering frets 9 to 12. It includes various diatonic arpeggios and fingerings.

Diagram showing the continuation of the G Major EX 2 exercise, covering frets 12 to 14. It includes various diatonic arpeggios and fingerings.

D E Minor EX 2

Diagram showing an extended exercise for E Minor, covering frets 15 to 16. It includes various diatonic arpeggios and fingerings.

18

T
A
B

21

T
A
B

24

T
A
B