

JAZZ SHELL CHORD EXERCISES ON A STRING

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Diagram illustrating Jazz Shell Chord Exercises on the A string (E-GT) in 4/4 time. The exercises are organized into four measures per row, with each measure containing two chords. The chords are labeled above the diagrams, and the fret numbers are indicated on the left side of the staff.

Measure 1: BM7, B7 (Fret 1)

Measure 2: B6, B7 (Fret 2)

Measure 3: CM7, C7 (Fret 3)

Measure 4: C6, C7 (Fret 4)

Measure 5: DM7, D7 (Fret 5)

Measure 6: D6, D7 (Fret 6)

Measure 7: EM7, E7 (Fret 7)

Measure 8: E6, E7 (Fret 8)

Measure 9: FM7, F7 (Fret 9)

Measure 10: F6, F7 (Fret 10)

Measure 11: GM7, G7 (Fret 11)

Measure 12: G6, G7 (Fret 12)

Measure 13: AM7, A7 (Fret 13)

Measure 14: A6, A7 (Fret 14)

Measure 15: BbM7, Bb7 (Fret 15)

Measure 16: Bb6, Bb7 (Fret 16)

Measure 17: DbM7, Db7 (Fret 17)

Measure 18: Db6, Db7 (Fret 18)

Measure 19: EbM7, Eb7 (Fret 19)

Measure 20: Eb6, Eb7 (Fret 20)

Measure 21: GbM7, Gb7 (Fret 21)

Measure 22: Gb6, Gb7 (Fret 22)

Measure 23: AbM7, Ab7 (Fret 23)

Measure 24: Ab6, Ab7 (Fret 24)