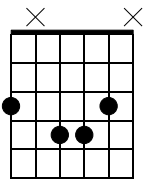


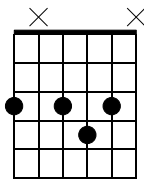
# Jazz R 3 7 5 Voicings

Jazz shell voicings with added 5th

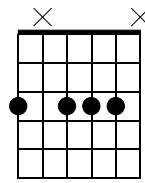
Gmaj7



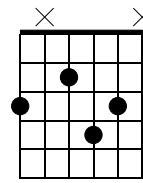
G7



Gm7



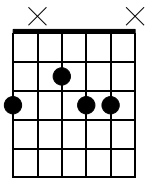
G6



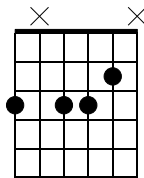
E-Gt

	1		2		3		4
T	4	3	3	3	3	3	3
A	4	4	4	4	3	3	4
B	4	4	4	3	3	3	2
		X	X	X	X	X	X
		3	3	3	3	3	3

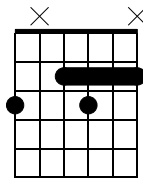
Gm6



Gm7(b5)



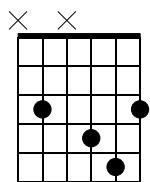
Gdim7



	5		6		7		8
T	3	2	2	2	2		
A	3	3	3	3	3		
B	2	3	3	2	2		
	X	X	X	X	X		
	3	3	3	3	3		

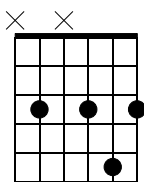
## Less Practical

Cmaj7

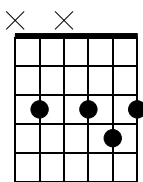


## Less Practical

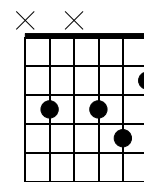
C7



Cm7

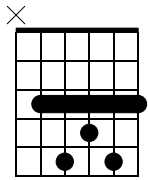


Cm7(b5)

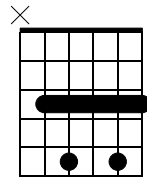


	9		10		11		12
T	3	3	3	3	3	2	
A	5	5	5	5	4	4	
B	4	3	3	3	3	3	
	X	X	X	X	X	X	
	3	3	3	3	3	3	

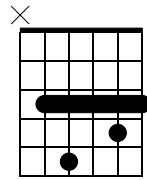
Cmaj7



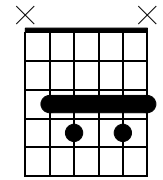
C7



Cm7



Cm7(b 5)



	13	3		14	3		15	3		16	4	
<b>T</b>		5			5			4			3	
<b>A</b>		4			3			3			3	
<b>B</b>		(5)			(5)			5			4	
		3			3			3			3	