

16th Note Strumming Patterns

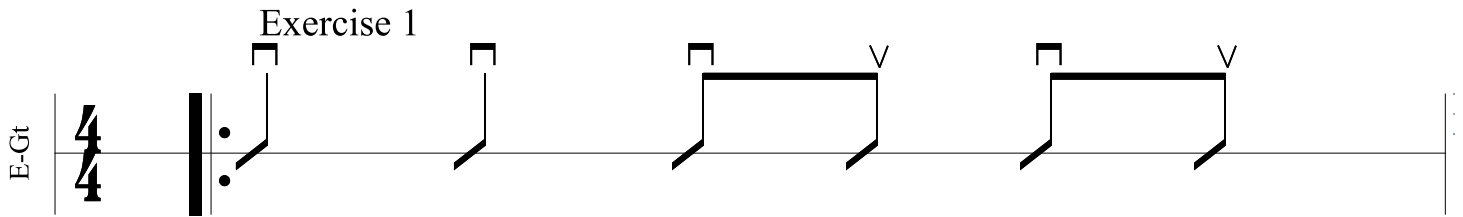
kenmoreguitarlessons.com

♩ = 48

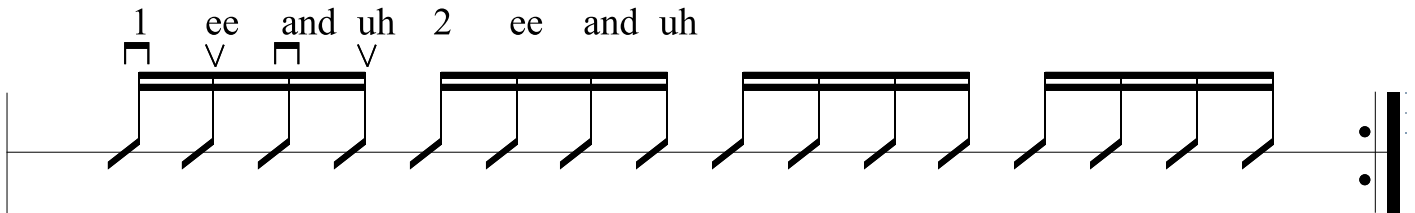
E-Gt

4/4

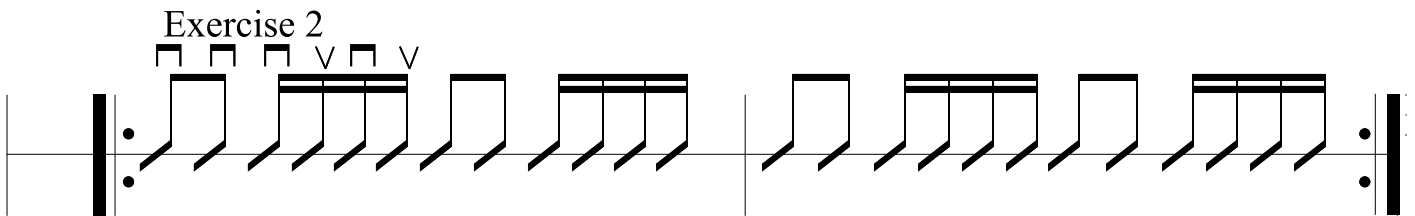
Exercise 1



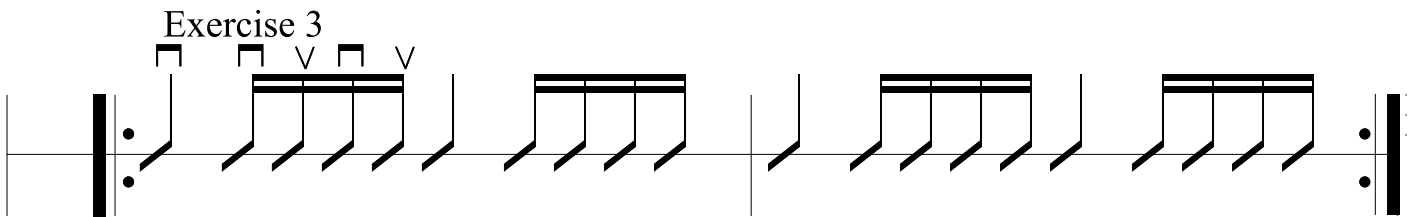
1 ee and uh 2 ee and uh



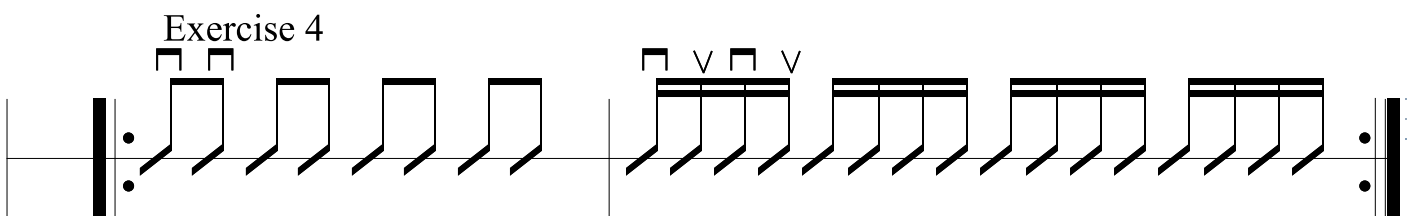
Exercise 2



Exercise 3

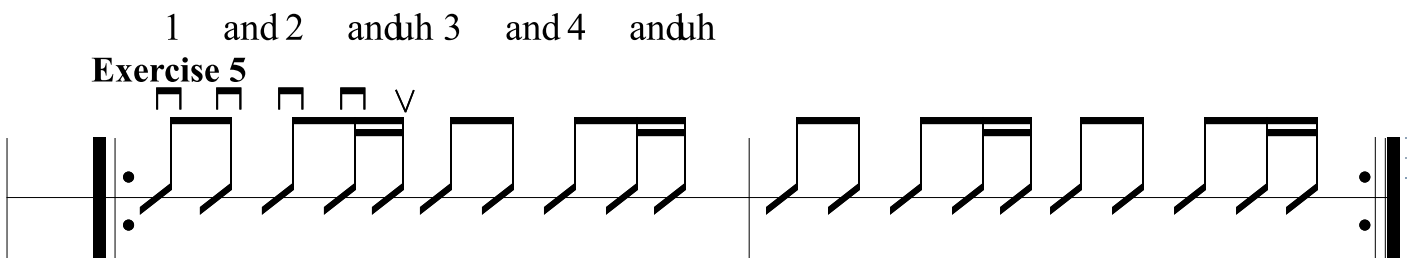


Exercise 4



1 and 2 and uh 3 and 4 and uh

Exercise 5



1 and 2 ee and 3 and 4 ee and

Exercise 6

Exercise 6 consists of two staves of music. The first staff begins with a double bar line and two dots. It contains four measures of music. The first measure has a quarter note with a '1' above it. The second measure has a quarter note with a '2' above it and a 'V' above the note. The third measure has a quarter note with a '3' above it. The fourth measure has a quarter note with a '4' above it. The second staff contains four measures of music, each corresponding to the first staff. The first measure has a quarter note. The second measure has a quarter note with a 'V' above it. The third measure has a quarter note. The fourth measure has a quarter note. The second staff ends with a double bar line and two dots.

Exercise 7

Exercise 7 consists of two staves of music. The first staff begins with a double bar line and two dots. It contains four measures of music. The first measure has a quarter note with a 'V' above it. The second measure has a quarter note with a 'V' above it. The third measure has a quarter note with a 'V' above it. The fourth measure has a quarter note with a 'V' above it. The second staff contains four measures of music, each corresponding to the first staff. The first measure has a quarter note. The second measure has a quarter note with a 'V' above it. The third measure has a quarter note. The fourth measure has a quarter note. The second staff ends with a double bar line and two dots.

Exercise 8

Exercise 8 consists of two staves of music. The first staff begins with a double bar line and two dots. It contains four measures of music. The first measure has a quarter note with a 'V' above it. The second measure has a quarter note with a 'V' above it. The third measure has a quarter note with a 'V' above it. The fourth measure has a quarter note with a 'V' above it. The second staff contains four measures of music, each corresponding to the first staff. The first measure has a quarter note. The second measure has a quarter note with a 'V' above it. The third measure has a quarter note. The fourth measure has a quarter note. The second staff ends with a double bar line and two dots.

Exercise 9

Exercise 9 consists of two staves of music. The first staff begins with a double bar line and two dots. It contains four measures of music. The first measure has a quarter note with a 'V' above it. The second measure has a quarter note with a 'V' above it. The third measure has a quarter note with a 'V' above it. The fourth measure has a quarter note with a 'V' above it. The second staff contains four measures of music, each corresponding to the first staff. The first measure has a quarter note. The second measure has a quarter note with a 'V' above it. The third measure has a quarter note. The fourth measure has a quarter note. The second staff ends with a double bar line and two dots.

Exercise 10

Exercise 10 consists of two staves of music. The top staff begins with a double bar line and a repeat sign. It contains four measures of music. The first measure has two eighth notes with accents above them. The second measure has two eighth notes with accents above them and a 'V' above the second note. The third measure has two eighth notes with accents above them. The fourth measure has two eighth notes with accents above them. The bottom staff contains four measures of music, each with two eighth notes and a slur under the pair. The exercise ends with a double bar line and a repeat sign.

Exercise 11

Exercise 11 consists of two staves of music. The top staff begins with a double bar line and a repeat sign. It contains four measures of music. The first measure has two eighth notes with accents above them. The second measure has two eighth notes with accents above them and a 'V' above the second note. The third measure has two eighth notes with accents above them and a 'V' above the first note. The fourth measure has two eighth notes with accents above them and a 'V' above the second note. The bottom staff contains four measures of music, each with two eighth notes. The exercise ends with a double bar line and a repeat sign.

Exercise 12

Exercise 12 consists of two staves of music. The top staff begins with a double bar line and a repeat sign. It contains four measures of music. The first measure has two eighth notes with accents above them. The second measure has two eighth notes with accents above them and a 'V' above the second note. The third measure has two eighth notes with accents above them and a 'V' above the first note. The fourth measure has two eighth notes with accents above them and a 'V' above the second note. The bottom staff contains four measures of music, each with two eighth notes and a slur under the pair. The exercise ends with a double bar line and a repeat sign.

Exercise 13

Exercise 13 consists of two staves of music. The top staff begins with a double bar line and a repeat sign. It contains four measures of music. The first measure has two eighth notes with accents above them. The second measure has two eighth notes with accents above them. The third measure has two eighth notes with accents above them. The fourth measure has two eighth notes with accents above them. The bottom staff contains four measures of music, each with two eighth notes. The exercise ends with a double bar line and a repeat sign.

Exercise 14

